

"...the buzz about this troupe is more than justified."
(Chicago Sun-Times)

"an eclectic cast of impressive dancers"
(Arts Intercepts)

"exemplary performances"
(Chicago Tribune)

25 TO WATCH IN 2015 —DANCE MAGAZINE

VISCERAL



HISTORY

Founded in 2013 by Artistic Director Nick Pupillo, Visceral Dance Chicago is dedicated to a bold and progressive world of movement. Its diverse and impressive repertoire represents the best of emerging, established, innovative and internationally recognized choreographers. Named in 2015 as one of *Dance Magazine's* 25 to Watch, Visceral Dance Chicago's accomplishments and potential in the community were acknowledged as "breath[ing] life into the Chicago community" (*Chicago Stage Standard*).

The Company has grown alongside the school of the same name —Visceral Dance Center which continues to train children to adults, beginner to professional dancers, as it has for the last ten years. Visceral stays in contact with its community and city as a whole through its performances, extensive training opportunities and outreach, compelling audiences and students to continue dancing and connecting with the arts community.

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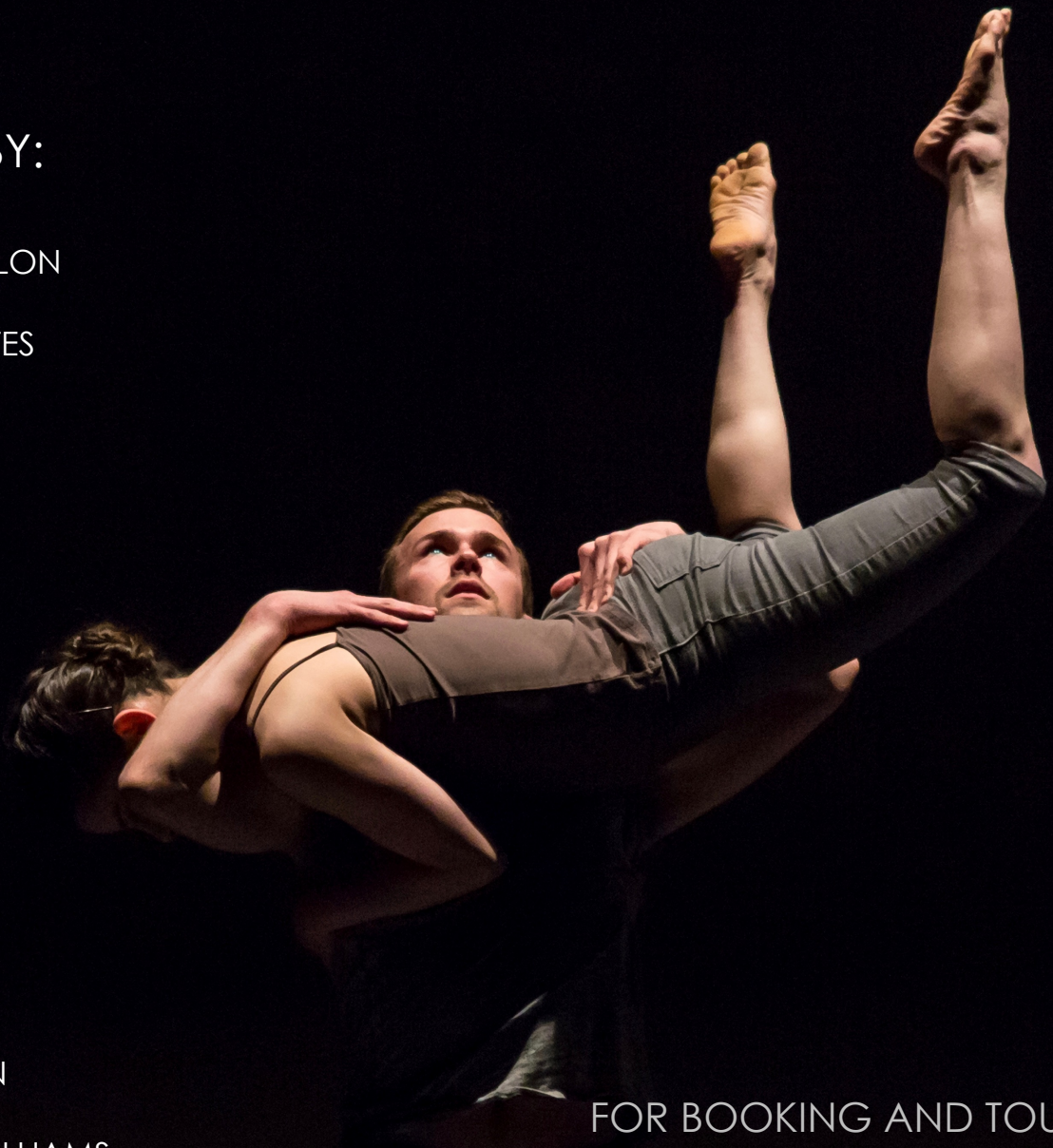
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NICK PUPILLO

FOUNDER/ARTISTIC DIRECTOR

NICK PUPILLO, **Founder and Artistic Director** of Visceral Dance Chicago, graduated from Indiana University with a Bachelor of Science in Ballet. In 2001, Pupillo joined the acclaimed **Giordano Dance Chicago** where he toured nationally and internationally for three years. Pupillo decided in 2006 to train and mentor young talent by developing the reputable, Visceral Studio Company.

In 2007, he founded **Visceral Dance Center** to provide the Chicago community with a new venue for artistic and technical growth. This facility continues to be a Chicago dance landmark. TimeOut Chicago lists Visceral Dance Center as "A bustling, well-appointed facility...with instructors from top companies and in-demand guest teachers." Utilized by a number of Chicago-based companies, Visceral Dance Center is home to its resident company, Visceral Dance Chicago.

Pupillo founded Visceral Dance Chicago in the fall of 2013. This repertory company presents his daring vision to explore the infinite possibilities of contemporary movement. The dancers of Visceral demonstrate this choreographic invention and are recognized for their technique, passion, and athleticism. Pupillo has led the company in a forthright direction, establishing a repertoire described as "**expertly devised and stylish as they come.**" (Chicago Tribune) He created **eleven signature works** for the company, *Impetere*, *Senza di te*, *Sum Noir*, *My Realm*, *She Three*, *Vital*, *Atlas*, *Synapse*, *Soft Spoken*, *Take and Keep*, as well as three collaborations with The Chicago Philharmonic: *La Revue De Cuisine*, *The Last Round* and *The Dream*.

Pupillo has received various awards for his choreography, including "**The Dance Chicago Outstanding Choreography Award**" in 2005 and 2012 and "**The Cliff Dwellers 2013 Choreographer of the Year**". His work has been described as "a stroke of choreographic genius...complex, tumbling changes...in this portrait of perpetual motion." (Chicago Tribune) "Nick Pupillo's world premiere piece, *She Three*, was by far one of the most visually stunning performances I have encountered thus far." (Chicago Stage Standard) Pupillo is frequently invited to conduct master classes in the U.S. and around the world and has taught for the **Jazz Dance World Congress**, **Chicago Dance Connection** and **Chicago National Association of Dance Masters**, where he received the **2018 Artistic Achievement Award**. Pupillo is currently an artist in residence at Culver Academies.

"....nothing short of spellbinding"
(WTTW)

